

Scott Grove

TEXTILE DESIGNER

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SKILLS

- Illustration & Surface Design
- Weaving, Floor & Jacquard Looms
- Screenprinting
- Tambour and Metalwork Hand Embroidery
- Free-motion Embroidery & Machine Sewing
- Dyes, Natural & Synthetic

- Collaboration • Time Management
- Initiative • Innovation • Leadership

SOFTWARE

- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Texcelle Softwares
- EAT
- Rhino
- Keyshot

WORKSHOPS LED

- 5 Block Printing Workshops
- 3 Frame Loom Weaving Workshops
- 2 Wet Felting Workshops
- 1 Digital Repeat Pattern Design Workshop
- 1 Cardboard Weaving Workshop

ACHIEVEMENTS

Barbara Beckmann Textile IFDA Scholarship 2025
• Awarded \$3000 scholarship for textile portfolio and student achievements by International Furniture Design Association.

Durkan DSCVR 2nd Place Winner 2025

• Chosen as a top ten finalist by Durkan Hospitality Group out of 180 entries for corridor and ballroom carpet design, and was awarded \$1,500 of scholarship for placing 2nd place after public vote.

International Design Awards, Silver Award 2025

• Created innovative undulating leather panelling collection titled "Sunken Surfaces" using laser-etched surfaces and cnc-routed molds and was awarded a silver award under Home & Living - Home Surfaces category.

Richard Frinier Design Scholarship, 2024

• Awarded \$5000 and a trip to Casual Market Atlanta by Richard Frinier & the International Casual Furniture Association for winning entry of an innovative outdoor luxury textile collection.

EXHIBITIONS

Fibers Open Studio Curated Display 2025

• Arranged collaboration between students of fibers and other majors for Open Studio 2025. Led 4 block printing workshops to display 15 block-printed designs created by participating students.

EDUCATION

Graduation May 2026 Bachelor of Fine Arts in Fibers 4.0 GPA

Savannah, GA

Savannah College of Art and Design

Summer Study Abroad 2024 in Lacoste & Lyon, France and London, England

EXPERIENCE

Studio Intern, Wesley Mancini LLC Summer 2025 - Charlotte, NC

- Designed digital jacquard files in EAT for woven upholstery fabrics to be sent to mills, and helped refine and edit various weave structures digitally.
- Organized fabric archive of 20+ years in file systems, as well as preparing and hanging wall swatches.
- Attended EAT 2025 training at Valdese Weavers, learning the software directly from the developers themselves.

SCAD Amp Star

2025 - Present, Savannah, GA

- Chosen by SCAD Administration to represent the school through leadership and presentation opportunities.
- Assist in moderating and introducing artists, designers, filmmakers and various other guests at events such as SCAD Film Fest, Scad DeFine Art, SCAD Style and more.

Club President, SCAD Fibers Force

2024 - Present, Savannah, GA

- Organize weekly textile related workshops while collaborating with other students and professors.
- Set up various workshops including running club Instagram, budgeting materials, reserving rooms, etc.
- Demonstrate various fibers skills, facilitate progress, and help students however possible.

Textile Studio Monitor, Pepe Hall, SCAD 2024 - Present, Savannah, GA

- Manage, monitor, and restock all textile labs (dye, weaving, screenprint, CAD and sewing labs.)
- Assist in various projects for professors, setting up looms, organizing yarns, hanging student work, etc.
- Facilitate resource room, running large scale printer and checking out books for students.

Guest Service Agent, Hilton

Summer 2023, Pensacola Beach, FL

- Worked on the front desk, checking in & out guests.
- Created a welcoming and positive environment for all guests, answering questions and improving experiences whenever possible.
- Interacted with various departments, from housekeeping to dining to maintenance, and maintained a positive & calm demeanor during difficult circumstances with guests.

Americorps Vista, Chain Reaction

Summer 2022, Pensacola, FL

- Helped organize a local non-profit, running curriculum for volunteers and leading various service projects.
- Created three local service projects; Artology & Artology Ocean, creating art projects from oyster shells and ocean pollution to raise funds for local art classes for underserved youth, and The G.O.A.T., creating birdhouses from wine corks to raise funds for local disadvantaged sports teams.